

Mary, Mother of the Church
Easter 2026
Liturgy Plans

Mass part common to all Liturgies

Glory to God	Mass of Spirit and Grace – BB 904 / CP 88
Gospel Acclamation	Mass of Spirit and Grace – BB 905 / CP 89
Eucharistic Acclamations	Mass of Spirit and Grace (acclamation: We proclaim your death...) – BB 907-908, 911-912 / CP 91-92, 95-96

Second Sunday of Easter – April 12, 2026

Entrance	Sing to the Mountains (Dufford) – BB 585 / CP 456
Responsorial Psalm	Give thanks to the Lord (Haugen)
Preparation of the Gifts	We Walk by Faith (Haugen) – BB 482 / CP 529
Communion	Eye Has Not Seen (Haugen) – BB 529 / CP 259
Sending Forth	Alleluia! Alleluia! (HYMN TO JOY) – BB 191 / CP 186

Third Sunday of Easter – April 19, 2026

Entrance	At the Lamb's High Feast – BB 177 / CP 200
Responsorial Psalm	Lord, You Will Show Us the Path of Life (Muglia)
Preparation of the Gifts	Two Were Bound for Emmaus – BB 182 / CP 520
Communion	In the Breaking of the Bread (Hurd) – BB 353 / CP 330
Sending Forth	Christ, the Lord, Is Risen Today – BB 179 / CP 233

Fourth Sunday of Easter – April 26, 2026

Entrance rites	Festival Cantic: Worthy Is Christ (Hillert) – BB 614 / CP 262
Responsorial Psalm	The Lord Is My Shepherd; There Is Nothing I Shall Want (Hart)
Preparation of the Gifts	I Know That My Redeemer Lives (Soper) – BB 684 / CP 321
Communion Chant	Bread of Life (Farrell) – BB 328
Sending Forth	Three Days – BB 184 / CP 513

Fifth Sunday of Easter – May 3, 2026

Entrance rites	Morning Has Broken – BB 627 / CP 373
Responsorial Psalm	Lord, Let Your Mercy (Dufford)
Preparation of the Gifts	I Have Loved You (Joncas) – BB 595 / CP 320
Communion Chant	Look Beyond (Ducote) – BB 330 / CP 363
Sending Forth	Join in the Dance (Schutte) – BB 609 / CP 344

Sixth Sunday of Easter – May 10, 2026

Entrance rites	Sing a Joyful Song (Farrell) – BB 571 / CP 451
Responsorial Psalm	Let All the Earth Cry Out (Haugen)
Preparation of the Gifts	By Our Love (Kendzia) – BB 509 / CP 222
Communion Chant	Take and Eat (Joncas) – BB 364 / CP 470
Sending Forth	Jesus Is Risen – BB 190 / CP 341

The Ascension of the Lord – May 17, 2026

Entrance rites	Hail the Day That Sees Him Rise – BB 198 / CP 296
Responsorial Psalm	God Mounts His Throne to Shouts of Joy (Alstott)
Preparation of the Gifts	One Sacrifice of Christ (Modlin/Feduccia) – BB 197 / CP 401
Communion Chant	Worthy Is the Lamb (Manalo) – BB 598 / CP 546
Sending Forth	God Has Chosen Me (Farrell) – BB 389 / CP 285

Pentecost – May 24, 2026

Entrance procession	One Spirit, One Church (Keil) – BB 542 / CP 402
Responsorial Psalm	Lord, Send Out Your Spirit (Canedo)
Pentecost Sequence	Come, O Holy Spirit – BB 201 / CP 242
Preparation of the Gifts	We Are Many Parts (Haugen) – BB 457 / CP 530
Communion Chant	One Love Released (Keil) – BB 331 / CP 400
Sending Forth	Creator Spirit, by Whose Aid – BB 203 / CP 251

GIVE THANKS TO THE LORD

Psalm for the Second Sunday of Easter (Year A)

Psalm 118:2-4, 13-15, 22-24
The Revised Grail Psalms

Marty Haugen

Refrain ♩ = 50

Descant

Give thanks for he is good,— his love is

Melody

Give thanks to the Lord for he is good, his love is

Capo 1: (Em) (D/F#) (G) (D) (Em) (B) (C)
 Fm Eb/G Ab Eb Fm C Db

6

ev - er - last - ing, ev - er - last - ing. ————— for

ev - er - last - ing. Give thanks to the Lord for

(D) (G) (B/D#) (Em) (D/F#) (G)
 Eb Ab C/E Fm Eb/G Ab

11

(♩ Last time)

he is good,— his love is ev - er - last - ing.

(♩ Last time)

he is good, his love is ev - er - last - ing.

(D) (Em) (B) (C) (G/B) (Am) (Bm7) (Am/E) (E)
 Eb Fm C Db Ab/C Bbm Cm7 Bbm/F F

(♩ Last time)

Verses

17

1. Let— the house of Is - rael say, "His

2. I was thrust down, thrust down and fall - ing,

3. The stone that the build - ers re - ject - ed has be -

(D) (G) (Am) (G) (D)
 Eb Ab Bbm Ab Eb

21

mer - cy en - dures— for - ev - er." Let the
 but the LORD was my help - er. The LORD is my
 come the cor - ner - stone. By the LORD has

(C) (Am7) (Em/B) (B) (Am) (G)
 D \flat B \flat m7 Fm/C C B \flat m A \flat

26

house of Aar - on say, "His mer - cy en - dures— for -
 strength and my song; he was my
 this been done, a mar - vel in our

(D) (G) (Em) (D) (Am7) (Am/C)
 E \flat A \flat Fm E \flat B \flat m7 B \flat m/D \flat

31

ev - er." Let those who fear the LORD— say, "His
 sav - ior. There are shouts of joy and sal - va - tion—
 eyes. This is the day the LORD— has made;

(B) (D⁷/C) (G/B) (C) (D)
 C Eb⁷/D^b Ab/C D^b Eb

36

mer - cy en - dures, en - dures— for - ev - er." — D.C.
 — in the tents— of the just. — D.C.
 let us re - joice in it, — and be glad. — D.C.

(D/F[#]) (G) (F[#]m⁷(^b5)/A) (B)
 Eb/G Ab Gm⁷(^b5)/B^b C D.C.

THIRD SUNDAY OF EASTER

Responsorial Psalm: Psalm 16:1-2, 5, 7-8, 9-10, 11 (46) [or: Alleluia.]

Chris Muglia

RESPONSE (♩ = ca. 92)

Melody

G A sus4 A C D E

Lord, you will show us the path of life.

Harmony (show us)

VERSES

C D/C C D

1. Keep me, O God, for in you I take refuge; I say to the LORD, "My
 2. ♪ I bless the LORD who counsels me; even in the night my heart ex -
 3. Therefore my heart is glad and my soul re - jices, ♪ my body, too, abides in
 4. You will show me the path to life, ♪ abounding joy in your

Em

C D/C

1. Lord are you.”
 2. horts me.
 3. con - fi - dence; because
 4. pres - ence,

7 O LORD, my allotted portion and my cup,
 7 I set the LORD ever be - fore me; with
 you will not a - bandon my soul to the netherworld,
 (-----)

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a dotted quarter note on G4, followed by a quarter note on A4, and a dotted half note on B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

Am7 D Am7 (a tempo) Bm7 E D.C.

1. you _____ it is _____ who hold _____ fast my lot.
 2. him at my right hand _____ I shall not be dis - turbed.
 3. 7 nor will you suffer your faithful one _____ to un - der - go cor - ruption.
 4. - the de - lights at your right _____ hand for - ever.

(a tempo) D.C.

The second system continues the musical score. The vocal line features a dotted quarter note on G4, a quarter note on A4, a dotted half note on B4, and a quarter note on C5. The piano accompaniment includes a section marked '(a tempo)' and ends with a double bar line and 'D.C.' (Da Capo). The piano part includes a key signature change to two sharps (F# and C#) in the final measure.

670 PSALM 23: THE LORD IS MY SHEPHERD

REFRAIN: (♩ = ca. 92) 1st time: Cantor, All repeat; thereafter: All

Melody

Piano

E♭ Cm E♭/G A♭maj7

The Lord is my shep - herd; there is noth - ing I shall want. The

Cm Fm A♭ E♭

Lord is my shep - herd; there is noth - ing I shall want.

VERSES: Metered or chanted

Cm Gm A♭ E♭ Fm7

1. The LORD is my shepherd; I shall not want. In verdant
 2. He guides me in right paths for his name's sake. Even
 3. You spread the table be - fore me in the
 4. On - ly goodness and kindness follow me all the

Chords: Eb/G, Abadd9, Bb, Cm, Gm

1. pas - tures he gives me re - pose; be - side restful waters he
 2. though I walk in the dark valley I fear no evil; for
 3. sight of my foes; _____ & you a - noint my
 4. days of my life; _____ and I shall dwell in the

Chords: Ab, Eb, Fm7, Bbsus4, D.C.

1, 3, 4

1. leads me; he re - fresh - es my soul. _____
 2. you are at my
 3. head with oil; & my cup o - ver - flows. _____
 4. house of the LORD & for years to come. _____

(a tempo)

Chords: Eb, Fm7, Eb/G, Abadd9, Bbsus4, D.C.

2

2. side with your rod and your staff that give me cour - age. _____

(a tempo)

685 PSALM 33: LORD, LET YOUR MERCY

REFRAIN: (♩ = ca. 84) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

mp - mf
(a tempo)

Lord, let your mer-cy be on us _____ as we place our

trust in you. _____

1 D.C. 2-4 to Verses Final Eb Fine

1 D.C. 2-4 to Verses Final Fine

rit.

VERSES: Cantor

1. Ex - ult, you just, in the Lord. _____ It is good to

2. The word of God ev - er true, _____ all the works of

3. Be - hold, the eyes of the Lord _____ look with love on

mp *a tempo*

Text: Based on Psalm 33:1-2, 4, 6-7, 18-19. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

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B \flat Eb sus4 Eb Gm Cm Ab B \flat

1. sound your prais - es, _____ giv - ing thanks to God with your strings and
 2. God en - dur - ing. _____ Ev - 'ry moun - tain peak, ev - 'ry o - cean
 3. those who hun - ger, _____ bring - ing health and hope to our days of

Gm Cm Ab B \flat D.C.

1. voice, _____ mak - ing mu - sic 7 be - fore the Lord. _____
 2. floor, _____ lov - ing la - bor, _____ 7 lov - ing Lord. _____
 3. want, _____ bring - ing mer - cy 7 in ev - 'ry need. _____

rit. *a tempo* *rit.* *D.C.*

LET ALL THE EARTH

Psalm for the Sixth Sunday of Easter (Year A)

Psalm 66:1-3a, 4-5, 6-7a, 16 and 20
The Revised Grail Psalms

Marty Haugen

Refrain ♩ = 54

Descant

Cry out to God— with joy. Al - le - lu - ia!

Melody

Let all the earth cry out to God— with joy._____

D/F# Gmaj7 Bm7 Am7 Dmaj7 Am7 Fmaj7 GADD9

5

To Verses Last time

Cry out to God— with joy._____

To Verses Last time

Let all the earth cry out to God— with joy._____

F#m7 Bm7 Em7 Cmaj7 Fmaj7 ASUS4 A DADD9

To Verses Last time

Verses

10

1. Cry out with joy to God, all the earth; O

Melody
2. "Be - fore you all the earth shall bow down, shall

Harmony
3. He turned the sea in - to dry land; they

Melody
4. Come and hear, all who fear God; I will

Harmony

Bm F#m Em7 G/A A7 DADD9 D

13

sing to the glo-ry of his name. O ren - der him

sing to you, sing to your name!" Come and see the

passed through the riv - er on foot. Let our joy, then, be

tell what he did for my soul. Blest be God, who did not re -

Fmaj7 Em7 A SUS4 A Bbmaj7

D.C.

16
 glo - rious praise.— Say to God, — “How awe - some your deeds!” —

D.C.

works of God: — awe - some his deeds a - mong the chil - dren of men. —

D.C.

in him; — he rules for - ev - er by — his might. —

D.C.

ject my prayer, — nor with - hold from me his mer - ci - ful love. —

D.C.

Gm⁷ Edim⁷ A⁷SUS⁴ A⁷

The piano accompaniment consists of two staves. The right hand (treble clef) features chords and melodic lines, while the left hand (bass clef) provides a steady bass line. The chords are labeled as Gm⁷, Edim⁷, A⁷SUS⁴, and A⁷. The piece concludes with a D.C. (Da Capo) instruction.

THE ASCENSION OF THE LORD

May 14 or May 17

The solemnity of the Ascension of the Lord is transferred to the following Sunday, May 17, in many archdioceses and dioceses of the United States. In those churches, Thursday, May 14, is observed as the Feast of Saint Matthias, Apostle.

Responsorial Psalm: Psalm 47:2-3, 6-7, 8-9 (58) [or: Alleluia.]

Response: (Organ/SATB)

Optional Descant

God mounts his throne; _____ a blare of trum - pets for the Lord.

Am Dm Am Dm/A Am Bb A

God mounts his throne _____ to shouts of joy: _____ a blare of trum - pets for the Lord.

Verses: (Cantor or SATB)

Dm Am

1. All you peoples, clap your hands,
For the LORD, the Most High, the awesome,

2. God mounts his throne amid shouts of joy;
Sing praise to God, sing praise;

3. For king of all the earth is God;
God reigns over the nations,

G Am

1. Shout to God with cries of gladness.
Is the great king over all the earth.

2. The LORD, amid trum - pet blasts.
Sing praise to our king, sing praise.

3. Sing hymns of praise.
God sits upon his ho - ly throne.

720 PSALM 104: LORD, SEND OUT YOUR SPIRIT

REFRAIN: Baptist "River" feel (♩ = ca. 98) 1st time: Cantor, All repeat; thereafter: All

Melody

Bb/C F C/E Dm F7/C Bb6 F7/A

Lord, send out your Spir - it, and re -

Keyboard

Gm Bb/C 1, 5 F D.C. 2-4 F to Verses Final F Fine

new the face of the earth. earth. earth.

1, 5 D.C. 2-4 to Verses Final Fine

Keyboard

VERSES 1, 2

F Gm7 F/A Bb Am Gm F C/E Dm F/C

1. Bless the LORD, O my soul! O LORD, my
2. If you take a way their breath, they per - ish

Keyboard

Bb6 C Dm C/E F Gm F/A Bb

1. God, you are great in - deed!
 2. and re - turn to their dust.

How man - i - fold
 When you send forth your

Am Gm F C/E Dm F/C Bb6

1. are your works, O LORD!
 2. spir - it, they are cre - a - ted,

The earth is
 and you re -

C Bb F/A Gm7 F D.C.

1. full of your crea - tures.
 2. new the face of the earth.

D.C.

VERSE 3

F Gm7 F/A Bb Am Gm F C/E Dm F/C

3. May the glo - ry of the LORD en - dure for - ev - er; may the

Bb6 C Dm C/E F Gm F/A Bb

3. LORD be glad in his works! Pleas - ing to

Am Gm F C/E Dm F/C Bb6

3. him be my theme; I will be

Gm C F/C C7 D.C.

3. glad in the LORD. D.C.

Gospel Verses

Easter Season: 1st – 5th Sunday

Ricky Manalo, CSP

♩ = 54

1st Sun - A,B,C
Christ, our pas - chal lamb, has been sa - cri - ficed; Al - le - lu -

2nd Sun - A,B,C
You be - lieve in me, Tho - mas, be - cause you have seen me, Al - le - lu -

3rd Sun - A,B
Lord Je - sus, o - pen the Scrip - tures to us; Al - le - lu -

4th Sun - A,B,C
I am the good shep - herd, says _____ the Lord; Al - le - lu -

5th Sun - A
I am _____ the way, the truth and the life, Al - le - lu -

B min A/C# (D) D G (A) A D B min A E/G#

mp *f*



2 - A,B,C
ia! blessed are they who have not seen but still be - lieve! Al - le - lu - ia!

3 - A,B
ia! make our hearts burn while you speak to us. Al - le - lu - ia!

4 - A,B,C
ia! I know my sheep, and mine know me. Al - le - lu - ia!

5 - A
ia! no one comes to the Fa - ther ex - cept through me. Al - le - lu - ia!

A sus4 A Gadd9 D/F# E min7 D/F# E min7 A sus4 A

mp *f*



Gospel Verses: Easter Season

6th Sunday, Ascension, 7th Sunday, Pentecost

♩ = 54

Ricky Manalo, CSP

6th Sun -
A,B,C

Who - e - ver loves me will keep — my word, Al - le - lu -

Ascension -
A,B,C

Go and teach all na - tions Al - le - lu -

Pentecost

Come, Ho - ly Spir - it, fill the hearts of the faith - ful Al - le - lu -

B min A/C# (D) D G (A) A D B min A E/G#

mp *f*

6 -
A,B,C

ia! and my Fa - ther will love him and come — to him. Al - le - lu - ia!

Ascen -
A,B,C

ia! I am with you un - til the end of the world. Al - le - lu - ia!

Pent

ia! and kin - dle in them the fire of your love. Al - le - lu - ia!

A sus4 A Gadd9 D/F# E min7 D/F# E min7 A sus4 A

mp *f*